

Frank B. Ford
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TURNABOUTS (or Now-Now)-- a domestic epic
in four sexual fits (or acts)

CAST

3 males

3 females

THE PATSY (both a critic and an enabler, frequently
ambivalent, often a needler.)

THE VICTIM (not passive though, a fighter)

THE HIPPIE (a parasite attending breakups)

The CHORUS (as indicated)

Ages, adults. Contending pairs must be credible as lovers.

